



IMAGE and **EXPERIENCE**

People are seeking the instantaneous impact of a design project. These instant moments are mostly governed by a very strong image and perhaps a very theatrical vision... So people might be striving for a look but not necessarily the experience. I think the balancing act between the two is increasingly challenging.

"The younger generation of designers – because information gets transmitted so easily – a lot of people only see design through images and not necessarily first-hand, and that has some kind of effect on the development of design. It's very easy to design via Pinterest or Google, and

it's easy to collage images together to create a scene, but it doesn't go to the core experience.

Because design becomes an instantaneous tool, people forget that a lot of design takes years to realize. To be commissioned to work on a project, to complete it and be unveiled, is easily four to six years, and it takes a lot of endurance and persistence. The design needs to surpass the test of time.

"I would encourage designers to travel and experience things more first-hand rather than relying on images.

- ANDRÉ FU, ARCHITECT AND DESIGNER WHOSE PROJECTS INCLUDE THE UPPER HOUSE IN HONG KONG AND YUYUAN RESTAURANT AT THE FOUR SEASONS HOTEL SEOUL (ABOVE)





NORTHERN LIGHT

Hilton Worldwide debuted its lifestyle brand, Canopy by Hilton, in a hot tourist destination that the company says is an even hotter lifestyle destination: Reykjavik, Iceland. "We wanted to take the emphasis off building capital-intensive, high-design hotels and instead focused on creating

a comfortable stay with local touches and more included value," the company says.

Touches at the
Canopy by Hilton
Reykjavik City Centre,
which opened in
July, include natural
design materials in a
gray and blue palette,
reflecting the island's
dramatic landscape;
questroom music

boxes that play an Icelandic Iullaby; complimentary bicycles; and more casual breakfast offerings – either/in the lobby or delivered via bag to the room. Next up for the brand: Dallas, Washington, D.C., Portland, Oregon, and Bethesda, Maryland, all scheduled for 2017.