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COLOR™



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inspiration

**MAKE HOME
YOUR
HAPPY PLACE**



Build a Palette
Neutral, bright,
or moody

Add Oomph
Tips for paint,
pattern,
fabric & art



Get the Look
Paint Color
Matches Inside



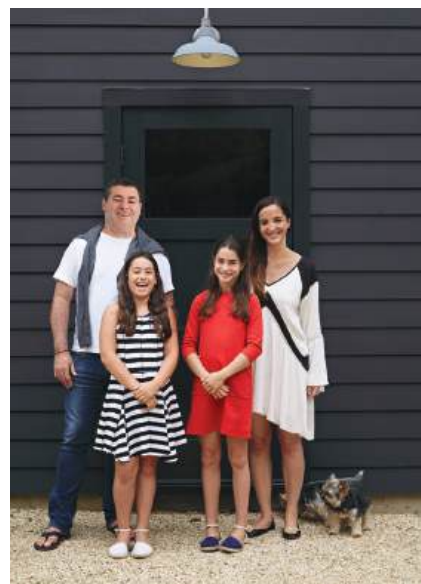
Paint It Black

Architect and designer Mark Zeff's love of dark tones brings tranquility to his New York modern farmhouse.

by LINDA O'KEEFFE photos MAX KIM-BEE styling OLGA NAIMAN

KITCHEN

Glass panels divide the kitchen eating area from the living room but allow light to flow between the spaces.



THE PROJECT

Architect and designer Mark Zeff; his wife, Kristen; and their daughters, above, live in Blackbarn—a house on Long Island that Zeff crafted with unexpected combinations of furniture and decor to reflect his family's tastes.



THE PALETTE

On the outside of the one-story "barn," inky cedar siding is both elegant and utilitarian; inside, charcoal-painted pine walls, one per room, punctuate the open floor plan and deliver the atmosphere of a city loft with a serene feel. Art and textiles sprinkle in just-right doses of greens, blues, and pinks.

LIVING ROOM

Each room's neutral shell—concrete floors beneath black, gray, and white walls—could lean industrial if it weren't for the warmth of hand-woven kilims, graphic artwork, colorful upholstery, and carefully arranged mementos. Here, a large blue sectional shines next to oversized lamps and a massive wooden mold repurposed as a coffee table.



Black Jack
2133-20
Benjamin Moore

PRIMARY BEDROOM

One of Mark's tricks for adding intimacy and reducing the scale of his barnlike home is to paint one wall in each room charcoal. It also offers a great calming effect. "White is often associated with serenity, but I find it to be noisy," he says.



FOYER

Oars and water skis arranged like sculpture play off the palette of a vintage Moroccan rug that pops against concrete floors and immediately softens the room.